

GENIUS WITHIN

The Inner Life of Glenn Gould

A DOCUMENTARY FILM BY **MICHÈLE HOZER & PETER RAYMONT**



*"I'm very much the anti-hero in real life,
but I compensate madly in my dreams."*
Glenn Gould

tiff. toronto
international
film festival

OFFICIAL SELECTION 2009

"A must see film."

- John Anderson, VARIETY

*"A stunning array of archival
footage highlighted by personal
anecdotes from close friends..."*

- Steve Gow, Metro

*"...Even those of us who don't
know about Gould's work will
appreciate this film."*

- Steve McLean, MSN.ca

DIRECTORS **MICHÈLE HOZER & PETER RAYMONT**
PRODUCER **PETER RAYMONT** EDITOR **MICHÈLE HOZER**
PHOTOGRAPHY **WALTER CORBETT** SOUND **BRUCE CAMERON**
MUSIC PERFORMED BY **GLENN GOULD**

PRODUCED BY **WHITE PINE PICTURES**

glenn Gould movie.com

GENIUS WITHIN

The Inner Life *of* Glenn Gould

A DOCUMENTARY FILM BY **MICHÈLE HOZER & PETER RAYMONT**

An enigmatic musical poet, world-renowned pianist Glenn Gould continues to captivate twenty-seven years after his untimely death.

His inimitable music and writing reveal an insightful worldview that we are still unraveling – his use of complex recording technologies, including manipulating recordings over dubbing, was unprecedented. Though there have been many documentaries about Gould, most are distracted by his eccentricities, focusing on the pills, gloves, and scarves while missing the man and message behind the music. *Genius Within: The Inner Life of Glenn Gould* pierces through the myths, revealing the man beneath the icon.

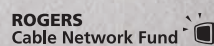
Genius Within: The Inner Life of Glenn Gould weaves together an unprecedented array of never-before seen footage of Gould, photographs and excerpts from his private home recordings and diaries plus personal interviews with Gould's most intimate friends and lovers, some who have never spoken about him publicly before, to reconstruct his thoughts on music, art, society, love, and life. (Interviews include Cornelia Foss, Roxolana Roslak, Ray Roberts, Petula Clark, Vladimir Ashkenazy, Lorne Tulk, John Roberts, Mark Kingwell and many others).

In our current media saturated world, where information trumps knowledge, there's a profound need for someone who cuts through the static, and speaks to us with a clear, candid, and timeless tone. That is one of Glenn Gould's most profound gifts.

DIRECTORS **MICHÈLE HOZER & PETER RAYMONT**
PRODUCER **PETER RAYMONT** EDITOR **MICHÈLE HOZER**
PHOTOGRAPHY **WALTER CORBETT** SOUND **BRUCE CAMERON**
MUSIC PERFORMED BY **GLENN GOULD**

PRODUCED BY **WHITE PINE PICTURES** IN ASSOCIATION WITH **BRAVO!** A DIVISION OF **CTV LIMITED**,
THE BIOGRAPHY CHANNEL, **TVONTARIO**, **THE KNOWLEDGE NETWORK**, **THIRTEEN/WNET NEW YORK**
AMERICAN MASTERS, **ZDF-ARTE**, **SVT SWEDISH TELEVISION AB**, **NPS TELEVISION**, **THE NETHERLANDS**
AND WITH THE CO-OPERATION OF **THE ESTATE OF GLENN GOULD**
WORLD SALES: **FILMS TRANSIT INTERNATIONAL, INC.**

RUNNING TIME: 106 MINUTES



GENIUS WITHIN

The Inner Life of Glenn Gould



"A must see film"

- John Anderson, VARIETY

"Genius Within is the most complete portrait yet of this complex artist...3.5 stars out of 4"

- Peter Howell, Toronto Star

"3.5 out of 5 stars...Intriguing....Genius Within allows Gould to speak"

- Jay Stone, National Post

"Wonderfully detailed...Illuminating"

- John Griffin, Montreal Gazette

"Even those of us who don't know about Gould's work will appreciate this film."

- Steve McLean, MSN.ca

"A Gem" - Nomi Morris, GlobalPost

"Genius Within looks and sounds as captivating as its story."

-Eye Weekly, Kieran Grant

"This is not 'just another Gould film'. This is the film that Gould's colleagues, critics and other music lovers want you to see."

- BlogTO

"See this fascinating film, a must-see for any music lover"

- Taylor Berry, She Does the City

"This film will likely become the gauge by which we measure the quality of future films about Gould. It is a brilliant and highly accurate piece of work..."

- Penny Johnson, F Minor/The Glenn Gould Foundation

"Genius begets Genius . . . a Film worthy of its Subject."

- John McGreevy, Producer/Director "Glenn Gould's Toronto"

GENIUS WITHIN

The Inner Life of Glenn Gould

"Everyone interested in Gould should see this movie"

- Colin Eatock, Whole Note Blog

"A lively trip through Gould's life"

- David, Anglican Samizdat

"A wealth of archival material...A fine biographical portrait"

- Christopher Jones, Live with Culture.ca

"Highly recommended"

- Joseph So, La Scena Musicale

"A stunning array of archival footage highlighted by personal anecdotes from close friends..."

– Steve Gow, Metro

"...Packed with compelling interviews...The documentary is a fascinating record of a key moment in our cultural history"

– Cinema Online

"If you want to know why this man is considered one of the greatest pianists of the last century ...or if you just want to encounter a veritable fireworks display of personality, this is the movie to see."

- The Vancouver International Film Festival

"You leave Genius Within in a wondrous daze... Repeat: you leave Genius Within, but it does not leave you. Maximum thumbs and huzzahs to Genius Within's makers Michèle Hozer & Peter Raymont."

- Ron Davis, Musician, The Pianobabbler Blog

"Genius Within gifts us with an invigorating and brightly unsettling journey into the complex psyche of Glenn Gould. Through the miracle of vintage film we are lured into the dense forest of his imagination – mischievous and divine. Gould exhibits his unparalleled skills, shuffles in his ever-present overcoat, and is so alive that we sense his footsteps, and feel his breath as we are assaulted by the duality of his smile."

- Patti Smith, Singer/Songwriter



Genius Within: The Inner Life of Glenn Gould

(Documentary)

By JOHN ANDERSON

A White Pine Pictures presentation. (International sales: Films Transit Intl., Montreal.)
Produced by Peter Raymont. Directed by Michelle Hozer, Peter Raymont.

The late Glenn Gould was classical music's Michael Jackson, a "gloved one" who understood the commercial value of eccentricity and whose personality often eclipsed his music. Because of this, he's also one of the most closely chronicled performers of the 20th century, so it behooved Peter Raymont and Michelle Hozer to load biodoc "Genius Within: The Inner Life of Glenn Gould" with as much previously unseen footage as possible. While the pic is far from perfect, the helmers certainly deliver a must-see film for serious music fans that should make beautiful music at the arthouse.

E4 ★ TORONTO STAR ★ THURSDAY, DECEMBER 3, 2009

WHAT'S ON

MOVIES

Enigmatic musician reveals himself to camera

Genius Within: The Inner Life of Glenn Gould

★★★½ (out of 4)

Directed by Peter Raymont and Michèle Hozer. 109 minutes. At The Royal Thursday through Sunday.

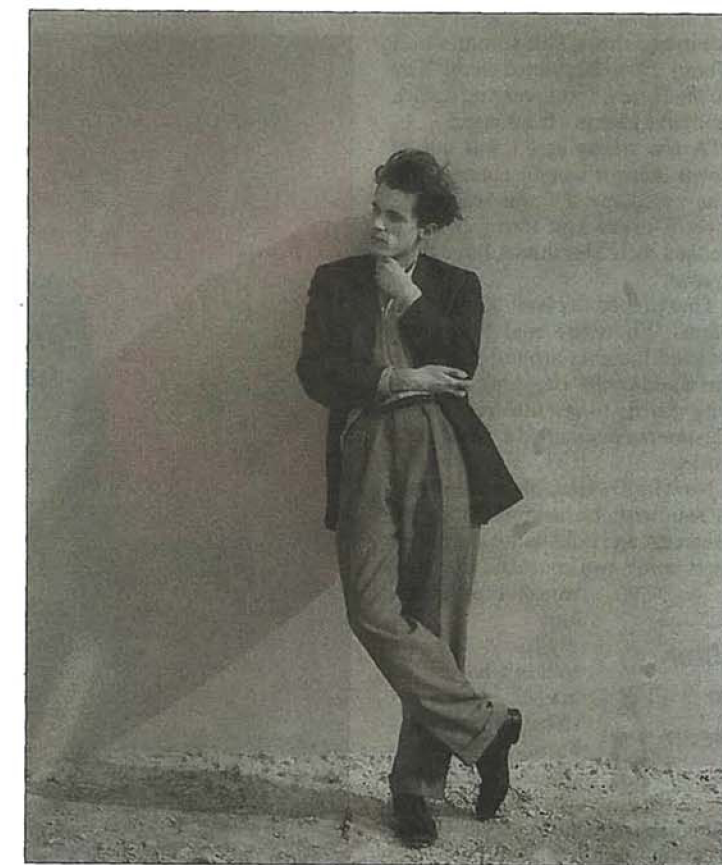
PETER HOWELL
MOVIE CRITIC

Despite his bumpkin attire and oddball affectations, Glenn Gould considered himself a thoroughly modern artist, in tune with the times and with mass media.

"I know I would have been very unhappy as a 19th-century man," he says via voiceover in *Genius Within: The Inner Life of Glenn Gould*, a documentary revealing the complicated and often engaging human behind the late Toronto pianist's legend.

It's one of many eye-opening admissions. The film challenges conventional wisdom about the man whose virtuoso recordings, beginning with his daring take on J.S. Bach's *The Goldberg Variations* in 1955, made him a giant of classical music.

Co-directors Peter Raymont and



The documentary *Genius Within: The Inner Life of Glenn Gould* offers rare glimpses of the legendary late pianist at work and play.

Michèle Hozer dig deep, interviewing members of Gould's intimate circle and unearthing rare footage of the man at work and play. In scenes from his 20s, rapturously stroking the keyboard, he resembles a young Warren Beatty. A friend compares Gould to James Dean.

Much of the film is told in Gould's own words, each one spoken elo-

quently and distinctly.

He is revealed to be a man of many passions, and also as a savvy consumer of media who carefully crafted a public image to suit his desire to keep the world at bay — but also within reach whenever it suited his purposes.

Genius Within is the most complete portrait yet of this complex artist.

GOULD TIMES

More than perhaps any other Canadian figure, Glenn Gould's name is revered around the world. If you're tempted to delve deeper into the enigmas of his life and music, here are a few highlights:

BOOKS

- Kevin Bazzana's 2004 biography, *Wondrous Strange* (McClelland & Stewart), may have glossed over his affair with Cornelia Foss, but it is otherwise a well-rounded, keenly researched appreciation of his life and work.
- If you want to understand the larger, posthumous phenomenon, there's no better place to go than *Glenn Gould*, Mark Kingwell's fascinating addition to the Extraordinary Canadians series, published by Penguin this year.

FILM

- For sheer inventiveness, François Girard's 1993 *Thirty-Two Short Films About Glenn Gould*, with Colm Feore as the genius antihero, has become a classic (Columbia/Tri-Star DVD).
- French filmmaker Bruno Monsiegeon painted a fascinating, 106-minute portrait of the pianist in *Glenn Gould: Hereafter*, in 2005 (Idéale Audience DVD).

RECORDINGS

- Everyone should listen at least once to Gould's 1955 Columbia recording of J.S. Bach's *Goldberg Variations* (Sony Classics).
- CBC Records issued some particularly good Gould-produced radio documentaries two years ago in a five-CD set. — John Terauds

Glenn Gould, sex symbol?

Documentary reveals the surprisingly saucy inner workings of a classical music icon

PETER HOWELL
MOVIE CRITIC

Few people would disagree that Glenn Gould was a musical genius. But how many are ready to think of him as a sex symbol?

Filmmakers Peter Raymont and Michèle Hozer believe it's time for a reappraisal of the celebrated Toronto pianist who redefined classical music in the 20th century.

They are the co-directors of *Genius Within: The Inner Life of Glenn Gould*, a documentary, and a TIFF '09 discovery, that screens Thursday through Sunday at the Royal Cinema.

"He lived only 50 years but it was such an intense life," says Raymont, who previously teamed with Hozer for another revelatory doc, *Shake Hands With the Devil: The Journey of Roméo Dallaire*.

"It was like several lives wrapped up into those 50 years."

Gould was considered anything but a Romeo prior to his death in 1982. He was known and beloved worldwide as an eccentric mastermind who hated to be touched and who wore winter clothing even during the hot summer months.

Raymont and Hozer wanted the story behind the public image. A front-page article in the *Toronto Star* intrigued them in August 2007, in which Cornelia Foss, wife of composer and conductor Lukas Foss, revealed she'd had a love affair with Gould that lasted years.

Research and interviews by the filmmakers turned up further evidence that Gould wasn't the hermitic nerd he was popularly taken to be. They go so far as to call Gould sexy, arguing that his awkwardness combined with his passion was a turn-on for many women.

"There are a lot of great nerds that women love," Hozer says. "Look at



VINCE TALOTTA/TORONTO STAR

Peter Raymont and Michèle Hozer are the directors of *Genius Within: The Inner Life of Glenn Gould*.

Woody Allen. Why does he have so much success?

"If you look at all of (Gould's) stills, he has many different looks and he's very striking. He's very photogenic. And he's got this allure when he plays piano."

It wasn't just women who found Gould attractive, Raymont says. Both sexes looked past the hat, wool coat and ever-present gloves to see the vital person within.

"I think what makes him attractive to women or men is his passion. His incredible passion for what he was doing. He was so into it, he so loved playing the piano and interpreting those pieces in new and fascinating ways. He played Bach like no one had ever played Bach before."

"He was criticized sometimes for playing it so slowly or playing it so quickly, but you don't care in the end, because he just plays it with such energy and vigour and intensi-

ty, right?"

Genius Within also reveals the comic side of Gould. It includes clips of a never-before-seen short comedy film the pianist made with writer and photographer Jock Carroll in the Caribbean.

It wasn't by accident that Gould had the image of a serious aesthete, Raymont says. He cultivated it to keep the world at bay.

"He knew how to use the media to promote what he was trying to do. Not so much to promote himself but to promote the music and his way of doing music, which was very different than anyone had ever played it before."

"But sure, he posed for all sorts of photographers. He loved it, and of course he became very good at creating radio documentaries. He was also a writer. He really understood media and how to use it."

Raymont and Hozer had the per-

mission of the Gould estate and also from his friends and former lovers to go deep into his life.

"We don't investigate his sexuality in any prurient way," Raymont says. "Cornelia wanted to talk about it. We didn't knock on somebody's door and have the door slammed in our face. It was the opposite. People now seem ready to talk about the private Glenn Gould."

Hozer says many people warned her that she'd grow sick of Gould, as she might of any documentary subject, after spending so much time examining his many foibles. The opposite occurred.

"You know, when I started this film, people talked about how you get tired of the character and that you see more of his weaknesses than his strengths," Hozer says.

"But by the end of it, he's much more endearing now that I know more about him."

Revelled with a cause

FILM REVIEW

GENIUS WITHIN: THE INNER LIFE OF GLENN GOULD

By JAY STONE

Canadian pianist Glenn Gould is a man of endless fascination, at least to Canadian filmmakers. *Genius Within*, a new documentary, is the 18th film about Gould. Previous efforts range from early looks at the piano prodigy to the feature film *Thirty Two Short Films About Glenn Gould*, which divided his life into movements, like the *Goldberg Variations*, and put them on the screen as a sort of mosaic portrait of an eccentric and troubled man.

The eccentricity is part of the fascination. "Ultimately there's a mystery at the heart of Glenn Gould," philosopher Mark Kingwell says in *Genius Within*, and it is a mystery that even new revelations about Gould's love life cannot entirely dispel. *Genius Within* is the first film made since it was learned that, as someone says in the film, "his dark secret" was that he had normal relations with women.

The movie, directed by documentary veterans Michele Hozer and Peter Raymont, takes us on a familiar but lively trip through Gould's life, using interviews and old footage — of which there is an awful lot — to get us up to speed on the world of this

mythical genius, an icon, as someone says, on the order of James Dean.

Indeed, Gould is a handsome young man, although his lean good looks are somehow overwhelmed by his strange postures: bent over the piano, waving one hand to conduct an imaginary orchestra as he sits on a cut-down kitchen chair, his hands precariously low, humming madly. We see him in his familiar overcoat and scarf, and wearing gloves in midsummer, as he hums along the streets: He was an animal lover and he was given to serenading zoo elephants (in German) and then laughing at the absurdity of it. For all his eccentricity, Gould had a charming and playful streak, at least until his drug regimen in late life turned him paranoid.

We learn about Gould's early influences — his finger technique was copied from his teacher Alberto Garcia Guerrero — and hear from an early girlfriend, Frances Batcher. "Was he romantic?" the interviewer asks, and there's a long pause. "Sort of," Batcher finally answers. He was mostly solitary, finding protection in his music. A lifelong friend, John P.L. Roberts, calls him "a glass house. If you threw stones at him, he would break."

But there is another Gould as well, revealed by Cornelia Foss, wife of pianist Lukas Foss, who left her husband for Gould and brought her two children along. "A very straightforward triangle," she calls the affair. "There was no great mystery to it."

We meet her children, Eliza and Christopher, who have fond memories of Gould, as well as singer Roxalana Rodak, a soprano whom Gould heard on the radio and another of his lovers. She talks about his dream: a puppy farm on Manitoulin Island (Gould left his fortune to the Salvation Army and the Humane Society).

Genius Within finds many witnesses to Gould's offbeat personality — his inner life — and illustrates them with intriguing footage of the man himself. The result is a portrait both well-trod and new of a visionary musician whose torments were both real and manufactured. As Kingwell says, he was only at home when he was playing music. ★★★

■ *Genius Within: The Inner Life of Glenn Gould* screens tonight at 7 p.m. at Royal Cinema. For further screening dates call 416-534-5252.

Canwest News Service



WHITE PINE PICTURES

Glenn Gould was an icon on the order of James Dean.

The Gazette

Review: Genius Within: The Inner Life of Glenn Gould

BY JOHN GRIFFIN, THE GAZETTE DECEMBER 4, 2009



Glenn Gould was an icon on the order of James Dean.

Photograph by: White Pine Pictures, National Post

Genius Within: The Inner Life of Glenn Gould

Rating 4

Starring: Glenn Gould, Cornelia Foss, Christopher Foss

Playing at: Cinéma du Parc.

Parents' guide: for all.

How does this sound? Glenn Gould - rock star.

A quarter century after his demise, in 1982, age 50, the Torontonians variously described as "one of the greatest musicians of the 20th century," "one of the great pianists of all time," and "a nut, but a genius nut," is the subject of *Genius Within: The Inner Life of Glenn Gould*, a piercing new profile by Peter Raymont and Michèle Hozer.

The man who managed to record two versions of the Goldberg Variations that were unlike anything ever heard before and utterly unlike each other is revealed as a seer for this century.

He carefully manipulated and controlled his own image for mass consumption and the promotion of his career. He anticipated the time when the public could contribute to the recording process, and used nascent technology to shape his own recordings after abandoning the concert circuit in 1964, at the ripe old age of 31.

And he cultivated an air of elegant, arty, fiercely articulate eccentricity so pronounced that it may well have taken over him. By any measurement, Gould was a walking, humming model of the musician as tortured artist, world-class hypochondriac and developing paranoiac.

That portrait is wonderfully detailed in interviews with those who considered him a friend, working partner, oddity or lover. Those same people also describe him as charming, funny, curious and a great pal to all children and animals.

Raymont and Hozer follow the arc of his career, from a middle-class upbringing in Toronto, the only child of doting parents; the early recognition of his prodigious talents and music school; through his stratospheric rise in the cutthroat world of classical performance in the 1950s.

The performances are sensational, the physicality riveting, the hair perfectly disarranged. He kills in New York, holds the Soviet Union in the palm of his gloved hands, and is a global media darling.

Particularly illuminating to me was the relationship he developed with German émigré composer Lukas Foss, his painter wife, Cornelia, and their two children. The romance with Cornelia would contribute to the breakup of her marriage, and she and the children would join Gould in Canada, between 1968 and 1972.

Gould told Cornelia "he would die at 50." And did.

jgriffin@thegazette.canwest.com

© Copyright (c) The Montreal Gazette

[Previous](#)

[Next](#)



EYE WEEKLY.com

ON SCREEN



Photogenius: the ever-iconic gould

Genius Within: The Inner Life of Glenn Gould

BY KIERAN GRANT December 02, 2009 21:12

Mind that title: Peter Raymont and Michèle Hozer's documentary is not an analysis of Glenn Gould's work, his innovations or his eccentricity. And it's just as well. The whole Gould-the-quirky-genius legacy is so well-established that *Genius Within: The Inner Life of Glenn Gould* practically cruises across the mythic Toronto pianist's set persona on its way to uncovering the person who was — quite actively, if not always consciously — propping that persona up. With excellent movies such as *Thirty Two Short Films About Glenn Gould* and the 1959 companion pieces *Glenn Gould: On the Record/Off the Record* as portraits of artistry, Raymont and Hozer's film is all the more touching because it presents Gould as something of an ordinary extraordinary guy. He was, from his happy childhood to his premature death at 50, a slouching contradiction who craved solitude but valued relationships, eschewed public performance but exerted fanatical control over his public image, and seemed both amused and bemused by his own dark side.

A wealth of archival footage, some of it previously unseen, and the obvious audio treasures ensure that *Genius Within* looks and sounds as captivating as its story. The filmmakers go heavy on talking heads (keeping track gets distracting), but the upshot is an articulate and emotional oral history of an entire life. And, as Gould himself was a charming talker who never looked less than iconic in a photo or film reel, the subject himself is vividly present. Consider it an inner life unearthed.

GEORGIA STRAIGHT

<http://www.straight.com/node/260298>

Movie Reviews

October 1, 2009

Vancouver International Film Festival charms, bewilders, and cajoles

By **Janet Smith**, **Ken Eisner**, and **Mark Harris**



Genius Within: The Inner Life of Glenn Gould

Genius Within: The Inner Life of Glenn Gould (Canada)

Drawing on the great pianist's well-documented career (and a few needless re-creations), this handsomely crafted film gets closer than we've been to the human being beneath the eccentricities. What's striking is not so much the strangeness of this brilliant hypochondriac but how loved he was, and is.

Granville 7, October 4 (7 p.m.), 5

THE VANCOUVER SUN

VIFF: Capsule reviews

Vancouver Sun

October 1, 2009

Genius Within: The Inner Life of Glenn Gould: This brilliant Canadian pianist is mostly remembered as an eccentric esthete; this documentary by Canadian directors Michele Hozer and Peter Raymont presents a different Gould, one who not only has an interest in romance but who has a secret love affair with a woman named Cornelia Foss, who was the wife of a fellow pianist, Lukas Foss. The story of Gould's romantic life is wrapped into a biography that is somewhat familiar — this is, after all, the 18th movie about Gould — but frequently lively. It includes rare footage of Gould horsing around, singing to elephants or directing a mock movie that show a rarely seen lighter side.

Showing Sunday 7 p.m., Granville 2; Monday, 10:30 a.m., Granville 2; Tuesday Oct. 13, 11:20 a.m., Granville 2.

Jay Stone, Canwest News Service

© Copyright (c) The Vancouver Sun

GENIUS WITHIN: THE INNER LIFE OF GLENN GOULD

LOVE LIFE OF PIANO VIRTUOSO REVEALED AT LONG LAST

BY MARC GLASSMAN

Piano virtuoso Glenn Gould was a sensation in the late 1950s, a genuine Canadian icon who hit the heights of international acclaim after his recording of *The Goldberg Variations* became a best-selling classical disc. Since his death at the age of 50 in 1982, Gould has been the subject of numerous biographies and films. So why make another doc?

Peter Raymont, the CEO of White Pine Pictures and co-director of *Genius Within: The Inner Life of Glenn Gould*, says enthusiastically that "What was cool about Glenn Gould [from the '50s] was that he was handsome and articulate and attractive to people in so many ways... but no one ever talked about his sexuality."

Until recently, no one talked about his love life. Remarkably, the silence has only been broken in the past year and *Genius Within* is the first film in which the great love of his life, painter Cornelia Foss, has been interviewed.

"Here was a new side to him: his romantic life," says Raymont of the interviews conducted with Foss by his co-director Michele Hozer. "It humanizes Gould. He's no longer this weird, solitary, lonely figure."

"We discovered footage that had never been seen before, diaries that only a few scholars had read, and home recordings of music that had never been released to the public," he explains. "It was a treasure trove."

Genius Within is Hozer's first directorial credit; previously she edited White Pine's celebrated biopics on Roméo Dallaire, James Orbinski and Ariel Dorfman. She says, "Working with Peter Raymont is like being on a treadmill. You are working [and sweating] really hard. But when it is all over, you look great!" •



Glenn Gould

Directors: Peter Raymont, Michele Hozer
Producer: Peter Raymont
Production company: White Pine Pictures
Featuring: Glenn Gould, Cornelia Foss
Distributor: KinoSmith (Canada)
International sales: Films Transit International



http://www.ctv.ca/servlet/ArticleNews/story//20090901/tiff_glenn_gould_090903/20090903?s_name=tiff2009

Inner life of genius Glenn Gould exposed in new documentary



'Genius Within: The Inner Life of Glenn Gould,' a collaboration between award-winning documentary director Peter Raymont and award-winning editor Michele Hozer.

By: Andrea Janus, CTV.ca News

Date: Thu. Sep. 3 2009 6:36 AM ET

A new documentary aims to show "the more human side of Glenn Gould," a man as famous for his reclusiveness and bizarre personal habits as he was for his music.

The movie debuts later this month at the Toronto International Film Festival.

For "Genius Within: The Inner Life of Glenn Gould," co-directors Michele Hozer and Peter Raymont have compiled never-before-seen footage and interviews with friends and lovers who have never, or rarely, spoken publicly about Gould.

The film paints a portrait of Gould as funny and intelligent, but a troubled artist. He had a number of loyal friends and millions of fans, but preferred the solitude of his family's northern Ontario cottage.

- [WATCH: Directors discuss Glenn Gould](#)

"What we were trying to do is look at the myth alongside the man, and show both sides," Hozer said during an interview with CTV's Canada AM.



"A lot of times you think of Glenn Gould, you think of the hat, and the scarf and the gloves, a bit of a recluse. What we wanted to try and show is the more human side of Glenn Gould. Show his genius, but at the same time show his human side."

A number of books and films have dissected Gould, who died of a stroke in 1982 at age 50, but the documentary allows the artist and those closest to him to tell the story -- there is no narrator.

While his ever-present gloves and overcoat, his constant humming while he played and his germaphobia and pill-popping make their way into the film, his friendships -- and his relationships with women -- are perhaps detailed here more so than ever before.

While fans and critics often wondered if Gould was gay or even asexual, it was recently revealed that the pianist had a nearly five-year love affair with artist Cornelia Foss, who was married to pianist and composer Lukas Foss.

Foss, who moved to Toronto with her two young children to be with Gould for a time before returning to her husband, describes Gould in the film as funny, engaging, intelligent, but admitted "he was solitary."

And it's her children, who are both interviewed for the film, who may reveal the most about Gould, Hozer says. The two affectionately recall their time in Toronto with the pianist, who doted on them, and sadly discuss their separation from him when their parents reunited.

"That was a great surprise, seeing the children, Christopher and Eliza, and how they were touched by Glenn Gould," Hozer says. "Kids have a way of seeing through people and seeing how genuine they are, and it gives us a new layer to Glenn Gould when we see how affectionate these kids were with him."

With this film, Hozer makes her debut as a director after a career as Gemini award-winning editor with more than 50 films under her belt. She has worked with Raymont for eight years, including on "Shake Hands with the Devil: The Journey of Romeo Dallaire," which won a 2007 Emmy for best documentary and the audience award at the 2005 Sundance Film Festival.

In this, their first co-directing partnership, the duo allows the artist to tell his own story.

Numerous interview clips and home movies show off a silly sense of humour not seen by many outside of Gould's close circle of friends. Those include a moment during a road trip when he stopped to serenade zoo animals in German before collapsing in a fit of giggles.

There is also a touching moment when a friend and collaborator recalls Gould saying he felt so close to him that he wished they could become brothers.

"We found a lot of footage and audio recordings of Glenn Gould, telling us about his hopes and his fears and his dreams," Raymont told Canada AM. "So it's really a new and very different side to this extraordinary Canadian."

METRO - TORONTO

<http://www.metronews.ca/toronto/entertainment/article/309926--tiff-film-review-genius-within-the-inner-life-of-glenn-gould>

TIFF Film review: Genius Within: The Inner Life of Glenn Gould



STEVE GOW

FOR METRO CANADA

September 14, 2009 2:16 a.m.

Be the first to comment

[Print article](#)

Genius Within: The Inner Life of Glenn Gould

Rating: ***

It seems like there's been a load of documentaries made about Glenn Gould.

But the truth is, this thorough straightforward study manages to show how the mysterious Canadian musician fits into our psyche despite having died 27 years ago.

With a stunning array of archival footage highlighted by personal anecdotes from close friends, the movie doesn't break any new ground, but it's still an honourable dedication.

• [For movie trailers, photos and screen times, or to buy tickets, click here](#)

More about Toronto International Film Festival , Genius Within: The Inner Life of Glenn Gould , TIFF Film reviews



Genius Within: The Inner Life of Glenn Gould

Michèle Hozer,
Peter Raymont

CANADA, 2009
English

109 minutes ■ Colour/HDCAM
Production Company: White Pine Pictures
Executive Producer: Peter Raymont
Producer: Peter Raymont
Cinematographer: Walter Corbett
Editor: Michèle Hozer
Sound: Bruce Cameron

Production: White Pine Pictures,
301-822 Richmond Street West,
Toronto ON M6J 1C9 Canada.
T (416) 703-5580 F (416) 703-1691
david@whitepinepictures.com

CONTACT INFORMATION

Canadian Distributor: White Pine Pictures
International Sales Agent:
Films Transit International
(see page 444)

Glenn Gould is arguably the most documented classical musician of the last century. In addition to numerous films about him (including François Girard's seminal *Thirty Two Short Films About Glenn Gould* and two fine portraits by Roman Kroitor), Gould appeared in countless radio and television programmes, culminating with John McGreevy's legendary *Glenn Gould's Toronto*.

Still, few of these pieces have managed to truly capture all of the myriad contradictions that made up Gould. Most have readily accepted his carefully groomed public persona. One of the more notable aspects of Michèle Hozer and Peter Raymont's *Genius Within: The Inner Life of Glenn Gould* is how it explores the incongruities between Gould's private reality and his wider image. It investigates Gould's personal life, specifically his long-running affair with painter Cornelia Foss, his drug intake and how his public facade began to take over his existence.

Genius Within is packed with compelling interviews with key people in Gould's life, including childhood friends, collaborators and even pop singer Petula Clark (a semi-ironic obsession for Gould). Hozer and Raymont have unearthed some truly extraordinary unseen footage, like the short film Gould made with writer and photographer Jock Carroll in the Caribbean.

The documentary is a fascinating record of a key moment in our cultural history – that post-war period in the fifties and sixties when you could actually begin to discuss Canadian culture as a distinct entity. But

what ultimately emerges is a man imprisoned by his own eccentricities and an image that came to dominate his life. In many ways, the film is a portrait of loneliness and isolation, which some saw as Gould's overriding themes in his radio work and writing. *Genius Within* is an assured, comprehensive and balanced portrait of one of Canada's most significant cultural icons.

■ Steve Gravestock



co-director) is her directorial debut.



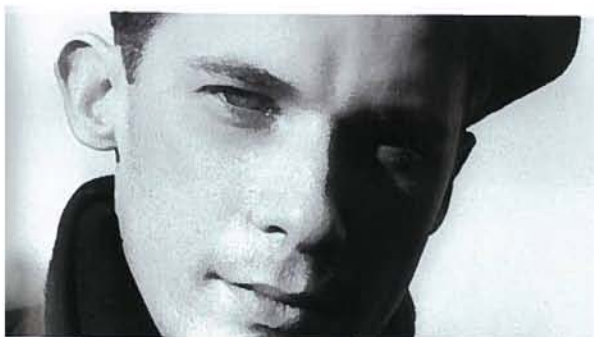
Peter Raymont has produced and directed over one hundred documentary films. His award-winning feature documentaries include *Voices from the Shadows* (92), *The World Stopped Watching* (03), *Shake Hands with the Devil: The Journey of Roméo Dallaire* (04), *A Promise to the Dead: The Exile Journey of Ariel Dorfman* (07) and *Genius Within: The Inner Life of Glenn Gould* (09, co-director).

SPONSORED BY

A&E | IndieFilms



Reflecting Images - Masters



Canada, 2009
HD, color, 108 min

Director: Michèle Hozer, Peter Raymont
Photography: Walter Corbett
Editing: Michèle Hozer
Sound: Bruce Cameron
Production: Peter Raymont for
White Pine Pictures Inc.
World Sales: Films Transit International Inc.
Screening Copy: White Pine Pictures Inc.
Involved TV Channels: Bravo!, Biography
Channel, TV Ontario, Knowledge Network
Thirteen/WNET, ZDF/ARTE, SVT, NPS

Peter Raymont:
Have You Ever Been North of Princess
Street? (1971), Sikusilarmiut (1975),
Lumsden (1975), Happy Birthday
(1976), The Brokers (1984), With Our
Own Two Hands (1985), The People's
Accord (1991), Tough Choices (1993),
Rwanda: In Search of Hope (2000),
Bhopal: The Search for Justice (2004),
Shake Hands with the Devil: The
Journey of Roméo Dallaire (2004), The
Border (2007), A Promise to the Dead:
The Exile Journey of Ariel Dorfman
(2007)
Michèle Hozer:
directing debut

Genius Within: The Inner Life of Glenn Gould

Michèle Hozer, Peter Raymont

EUROPEAN PREMIERE

This biopic about legendary Canadian pianist Glenn Gould (1932-1982) contains a surprising amount of previously unseen footage, such as the short film of Gould in the Caribbean. Still renowned for his interpretations of Bach – the *Goldberg Variations*, for example – Gould is known to most of us as the eccentric who always wore gloves, whatever the weather, always sat at the piano on the same extremely low stool, and of course for his musical unorthodoxy. Once, at the beginning of a 1962 concert in New York, conductor Leonard Bernstein announced that he did not approve of the interpretation Gould was about to play. Two years later, Gould gave his last public concert. Directors Michèle Hozer and Peter Raymont address the “inner life” of the pianist and give a balanced overview of Gould the man, investigating the contrasts between his public image and private life through interviews with his intimates, friends, and colleagues. Cornelia Foss talks about her then controversial relationship with Gould, and his personal assistant reminisces on his last years, when Gould sought a career in radio. This documentary provides an alternative look at the enigma that was Glenn Gould – a man who could do much more than play Bach like no one else.



VANCOUVER INTERNATIONAL
FILM FESTIVAL

OCT 1 - OCT 16, 2009



SUMMARY

FILM CONTACTS



Genius Within: The Inner Life of Glenn Gould

[GLENN] (Feature)

Canadian Images

(Canada, 2009, 95 mins, HDCAM)

Directed By: Michèle Hozer,

Peter Rayment

PROD: Peter Rayment

CAM: Walter Corbett

ED: Michèle Hozer

MUS: Glenn Gould

Cast: Glenn Gould, Vladimir Ashkenazy, Petula Clark

Near the start of this superb doc, there's an audio clip of Glenn Gould saying that what gives the arts their power and distinction is their ability to create and impose a "distance from the world." *Genius Within* is a thorough investigation into the ways Gould both engaged with and insulated himself from his environment. A wily provocateur and reclusive eccentric, Canada's most famous classical musician was nothing if not complex and many-sided. It's a testament to the strength of this film that it breaks through the seeming contradictions of Gould's strange personality to show a cohesive, nuanced whole.

A musical prodigy born and raised in Toronto, Gould gained national renown for his musical broadcasts before bursting onto the world stage when he signed to Columbia Records and released an audacious interpretation of Bach's "Goldberg Variations." There's lots of background and context in this doc, from precise discussion of his playing technique to reminiscences from his (few) close friends. There's also a feast of interview material, live performances, and recordings that will be satisfying to Gould aficionados and tantalizing to neophytes. **If you want to know why this man is considered one of the greatest pianists of the last century, or you've ever pondered the links between genius and eccentricity, or if you just want to encounter a veritable fireworks display of personality, this is the movie to see.**

Screening Schedule

Sun, Oct 4th 7:00pm \$11.00
Empire Granville 7 Th 2

Mon, Oct 5th 10:30am \$8.00
Empire Granville 7 Th 2

Tue, Oct 13th 11:20am \$8.00
Empire Granville 7 Th 2

[Print this Page](#)

Share This Film

[Email to a Friend](#)

[Facebook](#)

[Twitter](#)

[Link to this Film](#)

For ticketing information please phone 604.683.FILM (3456) or email boxoffice@viff.org

Powered by [The tix/SYS Box Office Management System](#) and [synercom/edi](#)

12/1
2009

Hot Doc: The Inner Life of Glenn Gould

WRITTEN BY CHRISTOPHER JONES



In the new documentary film, *Genius Within: The Inner Life of Glenn Gould*, the late pianist confesses that he was much more nervous about performing in Toronto than he ever was about playing in New York. "There's just something about playing to your hometown crowd," he says. An international sensation following the 1955 release of his revolutionary *Goldberg Variations*, Gould has actually sold more records since his death in 1982, at age 50, than he did during his lifetime. His musical legacy is captured forever on record and his performances are preserved on **YouTube**, something the pianist "would have loved," suggests Michèle Hozer, co-director, with Peter Raymont, of *Genius Within*. "Gould loved the microphone, he loved the media," says Hozer. "He lived in the image."



The wealth of archival material meant that Hozer and Raymont had lots of footage, photographs and radio tapes to work with but they weren't content to merely regurgitate existing footage. Then, in 2007, a *Toronto Star* article by writer Michael Clarkson, shone a new light on the subject by revealing the pianist's quiet, four-year love affair with Cornelia Foss, above left, a painter and New York socialite who left her husband, composer/conductor Lukas Foss, to be with Gould.

"That was a very new spin," observes Hozer, "because Gould had been very private about his personal life. People thought he was either asexual or homosexual, there was all kinds of speculation. So this new detail gave us an avenue to explore the man beyond the myth."



Co-directors Michele Hozer and Peter Raymont pose with a bronze statue of Glenn Gould outside the Glenn Gould Studio in Toronto

Now that they had a hook for their story, Hozer and Raymont needed to infiltrate Gould's inner circle, a suspicious and protective group of friends and associates, all of them advancing into old age.

"When he died his friends really protected his image," notes Hozer, "and they still do but I think now they understand that his image will live on, regardless. He touched people in such a way that they feel blessed to have shared that time with him. There's the **Glenn Gould Foundation** and the Glenn Gould estate and they have to accept you, make sure you're genuine."

Hozer's mission was obviously accomplished. Cornelia Foss and her two children both share their memories on camera, helping to elucidate a subject that has only recently come to light.

"I did tons of research," recalls Hozer, "and I found that every time Gould talked or played I was mesmerized and then when someone else would come into the scene the spell would be broken. So I felt it was important that we use Gould as the

narrator as much as possible."

The device works well and the film, which debuts at the Royal Cinema, Thursday at 7 pm, provides a fine biographical portrait of a man whose genius was both a gift and a curse.

"What I try to do in the movie is to show the cost of someone going to the edge of human potential," shares Hozer. "So whether you're a Gould fan or a fan of classical music, you can relate to the human being at the heart of the story. He paid a high price for his talent but he was also rewarded for it. And so was his audience."

WHERE/WHEN: December 3 – 8 (times vary), Royal Cinema (608 College Street), 416.534.5252.



The Contrapuntal Blog

<http://theglenn Gouldfoundation.blogspot.com/2009/09/genius-within-inner-life-of-glenn-gould.html>

Friday, September 18, 2009

Penny Johnson

[Genius Within: The Inner Life of Glenn Gould](#)



Hello all!

To give a quick report on the new documentary that screened at TIFF this week - *Genius Within: The Inner Life of Glenn Gould* - I am happy to report that **this will likely become the gauge by which we measure the quality of future films about Gould. It is a brilliant and highly accurate piece of work,** in that the many interviews conducted, were done with those who were closest to Gould. The Foss family is absolutely delightful, and one really gets a sense of how much of Gould's public facade was just that. While the film is not just about his relationships with women, namely Cornelia Foss, it does make up a good portion. And rightly so, because never before have we been able to see this other side of Gould. There are some incredible pictures AND footage which has never been seen before. The film does not sensationalize anything or anyone, nor does it perpetuate the myth of him being a recluse who wears winter clothing in the summer. Gould definitely had issues with being in control, and totally knew what he was doing in creating his own image. Let's face it, we all still buy into it to some extent. This film goes beyond that, as I said, and shows us a side that has not yet been revealed. We need to know this side existed, not to be nosy or anything, but more importantly, to have an accurate conception of who he was and what he was about. **It's a brilliant film and you all MUST see it!** It's worth it for the interviews alone, never mind the footage. I particularly liked the interviews with Lorne Tulk, Kevin Bazzana and Pet Clark. Yes, she's in it too!

On a side note, we were informed that the film will be in theatres across Canada very soon, and also that an American company has purchased the rights to show it in that country (not sure about overseas). I believe that company will be announced shortly. In the US, the film will show in about 30 different cities. Back here in Canada, a shortened version of the film will air on Valentine's day, on the Bravo! network. As for when it comes out on DVD, I have been advised by the Estate that it likely won't be for at least another 6 months. Indeed, something to look forward to!

Best wishes from Toronto!

Penny Johnson (Contributing Author, **The Glenn Gould Foundation**)

Wholenote

EARLY • CHORAL • JAZZ & BAND • WORLD • MUSIC THEATRE • OPERA • NEW

Your comprehensive classical and post-classical concert listing source, serving Toronto, the Greater Toronto Area, and beyond.

About Us

Password

☐ Remember me

Login

[Forgot login?](#)

No account yet? [Register](#)

Latest News

Gould Lives On

07 December 2009

It never ceases to amaze me that Glenn Gould remains so fascinating to the world, more than a quarter-century after his death. There's been so much biographical material already produced about...

- 26 November 2009 [Bhopal, Brasil](#)
- 26 November 2009 [Ori's Stories - "These December 09 - "These Are a Few of My Favourite Clubs"](#)
- 26 November 2009 [Sacred and Profane](#)
- 26 November 2009 [A](#)

[Gould Lives On](#)

WholeNote Blog

Written by Colin Eatock

Monday, 07 December 2009 11:30

It never ceases to amaze me that [Glenn Gould](#) remains so fascinating to the world, more than a quarter-century after his death. There's been so much biographical material already produced about Canada's most famous pianist that you'd think the topic would be pretty much exhausted by now. On the contrary. This year, another Gould book, entitled simply [Glenn Gould](#), by Mark Kingwell, was published. I've not read it yet – but Pamela Margles, *The WholeNote's* book critic, reviewed it in our December-January issue. (You can read her review [here](#).) And now we have a new documentary film, [Genius Within: the Inner Life of Glenn Gould](#), which I saw last night at the Royal Cinema. Filmmakers Peter Raymond and Michèle Hozer have done a commendable job of patching together an impressive amount of footage of Gould. We see him in New York, in [Massey Hall](#), at his cottage in Muskoka, singing to elephants at the zoo, and even making a nutty home movie while on holidays in the Bahamas.

Interspersed with archival footage, there are interviews with people who knew Gould. Here the film breaks new ground, revealing the cerebral musician as more human than he's often portrayed. There are interviews with three women in his life – yes, there were women in his life – including Cornelia Foss, who left her husband, the composer Lukas Foss, to live near Gould in Toronto for four years. (This first became public knowledge thanks to [an article in the Toronto Star](#), a couple of years ago.) Ms. Foss is interviewed, and she tells much, if not all, about the relationship.

The film also doesn't pull punches about Gould's hypochondria, either. Indeed, it's a little horrifying to learn how he managed to get multiple prescriptions from multiple doctors – without anyone in the medical world noticing what was going on, and putting a stop to it.

Everyone interested in Gould should see this movie. Unfortunately, it plays at the Royal only until December 8. However, I hear there are plans for the film to be broadcast by Bravo Television in February. And I expect it will be available in the video rental shops before too long.

Colin Eatock, managing editor



Anglican Samizdat

December 7, 2009

Genius Within – Glenn Gould

Filed under: [music](#) — David @ 12:10 am

Tags: [music](#)

I used to find trying to ignore Glenn Gould's humming while listening to him play the piano annoying, but at some point it became a part of the performance. Now I can listen to the entire Well Tempered Clavier and not notice the vocal accompaniment; I would probably miss it. What is less easy to overlook is Gould's cut and paste approach to recording; he used to splice different performances together to make what – to his mind – was a result that was closer to perfection. This wasn't very noticeable on the old vinyl versions of his records, but the newer digital offerings make the splices very plain – and disconcerting.

Nevertheless, Gould was a great pianist and, in particular, a great exponent of J. S. Bach; he is one of Canada's national treasures. He was also very eccentric. For example, he took great delight in constructing improbable theories about the virtues of Petula Clark's singing; he liked to conduct an imaginary orchestra while playing and he insisted on sitting on a butchered kitchen chair made by his father – and there was the humming. He had strange ideas about the inner heartbeat of a piece of music; he applied the theory to the tempos of the sections of the Goldberg Variations; it never made much sense to me, but there is *something* about his interpretation that is compelling.

When he was 31 he gave up concert performances to concentrate on studio recordings; for a lesser musician this would have signalled the end of a career, but not for Gould. Tragically, he died in 1982 aged 50.

There is a new film about him that suggests that the eccentricity was to some extent manufactured; I very rarely go to the cinema, but I might go to see [this](#):

Canadian pianist Glenn Gould is a man of endless fascination, at least to Canadian filmmakers. *Genius Within*, a new documentary, is the 18th film about Gould, ranging from early looks at the piano prodigy to the feature film *Thirty Two Short Films About Glenn Gould*, which divided his life into movements, like the Goldberg Variations, and put them on the screen as a sort of mosaic portrait of an eccentric and troubled man.

The eccentricity is part of the fascination. "Ultimately there's a mystery at the heart of Glenn Gould," philosopher Mark Kingwell says in *Genius Within*, and it is a mystery that even new revelations about Gould's love life cannot entirely dispel. *Genius Within* is the first film made since it was learned that, as someone says in the film, "his dark secret" was that he had normal relations with women.

The movie, directed by documentary veterans Michele Hozer and Peter Raymont, takes us on a familiar but lively trip through Gould's life, using interviews and old footage — of which there is an awful lot — to get us up to speed on the life of this mythical genius, an icon, as someone says, on the order of James Dean.

TUESDAY, SEPTEMBER 15, 2009

[Genius Within: The Inner Life of Glenn Gould](#)



Showing at the Toronto International Film Festival: *Genius Within: The Inner Life of Glenn Gould*, directed by Michèle Hozer and Peter Raymont

Glenn Gould is arguably the most documented classical musician of the last century. In addition to numerous films about him (including François Girard's seminal *Thirty Two Short Films About Glenn Gould* and two fine portraits by Roman Kroitor), Gould appeared in countless radio and television programmes, culminating with John McGreevy's legendary *Glenn Gould's Toronto*.

Still, few of these pieces have managed to truly capture all of the myriad contradictions that made up Gould. Most have readily accepted his carefully groomed public persona. One of the more notable aspects of Michèle Hozer and Peter Raymont's *Genius Within: The Inner Life of Glenn Gould* is how it explores the incongruities between Gould's private reality and his wider image. It investigates Gould's personal life, specifically his long-running affair with painter Cornelia Foss, his drug intake and how his public facade began to take over his existence.

Genius Within is packed with compelling interviews with key people in Gould's life, including childhood friends, collaborators and even pop singer Petula Clark (a semi-ironic obsession for Gould). Hozer and Raymont have unearthed some truly extraordinary unseen footage, like the short film Gould made with writer and photographer Jock Carroll in the Caribbean.

The documentary is a fascinating record of a key moment in our cultural history – that post-war period in the fifties and sixties when you could actually begin to discuss Canadian culture as a distinct entity. But what ultimately emerges is a man imprisoned by his own eccentricities and an image that came to dominate his life. In many ways, the film is a portrait of loneliness and isolation, which some saw as Gould's overriding themes in his radio work and writing. *Genius Within* is an assured, comprehensive and balanced portrait of one of Canada's most significant cultural icons.

Posted by Elise at [11:05 AM](#) 

Labels: [canada](#), [documentary](#), [genius within the inner life of glenn gould](#), [glenn gould](#), [michele hozer](#), [toronto international film festival](#)

ron davis

bio news blog music photos video performing workshops press contact

"one of 2004's
best CDs"

CBC, CODA Magazine,
Radio Canada

[click here to listen to ron davis music](#)

pianobabbler: a blog in the life of a working musician

**Michael Jackson, Glenn Gould, Genius, Death and
Hysteresis** December 02 2009

There follows a tale of two documentaries the Pianobabbler recently saw: **GENIUS WITHIN: The Inner Life of Glenn Gould**, and **This Is It**. See the latter. See the former.



GG - music and sound and radio and thought and emotion. He created a previously unknown soundscape, musicscape, mindscape, and artscape. If you haven't heard him playing Bach- go *now* and listen. If you haven't heard his radio documentary *The Idea of North*- go *now* and listen. If you've never read his writings...

The Pianobabbler recently saw **GENIUS WITHIN: The Inner Life of Glenn Gould**, and **This Is It**.

Both films induce *hysteresis*, physics' word for a state that persists after the stimulus goes away. Like metal that remains magnetic after removing the magnetic field.

You emerge from both *Genius Within* and *This Is It* but remain in the movies. Or the movies remain in you.

With GG one travels from the surface to the soul. How apt the title, *Genius Within*. The movie begins with the inner genius of GG. It depicts GG's odd, asymmetric life. We learn of, and see things about GG we have never seen or known before. Among the most moving moments are those with his almost -wife, Cornelia Foss, and her children. The marriage that never happened. The stepdad they never had. The appreciation they never expressed.

We also see and hear in *This Is It* much of GG himself. From the surface to the depths, GG bends inner gravity. One can't escape his pull. Emotionally and intellectually you are drawn to his always softspoken railings against concertizing, and to his appreciation for 60's pop singer Petula Clark.

You leave *Genius Within* in a wondrous daze at how much life one person can create. How much of the world one person can remould. Repeat: you leave *Genius Within*, but it does not leave you. *Hysteresis*.

Maximum thumbs and huzzahs to *Genius Within*'s makers **Michèle Hozer & Peter Raymont**.

If you haven't seen *Genius Within*- go *now* and do so.

The Pianobabbler has babbled.

- Website for **GENIUS WITHIN: The Inner Life of Glenn Gould** A documentary film by Michèle Hozer & Peter Raymont



Genius Within: The Inner Life Of Glenn Gould explores the life of the late Toronto classical pianist and man of mystery, who remains an object of wonder 27 years after his death. Director Peter Raymont's festival entry attempts to answer some of the questions about Gould through never-before seen film footage, photographs, excerpts from his private home recordings and diaries, and anecdotes from some of the people who were closest to the eccentric writer, composer and broadcaster but hadn't spoken about him publicly before. Gould has become such an icon that even those of us who don't know or care much about his work will appreciate this.

—Steve McLean



<http://web1.globalpost.com/dispatch/worldview/090916/tiff-over-israel?page=0,1>

By Nomi Morris — Special to GlobalPost
Published: September 16, 2009 17:46 ET

TORONTO, Canada —

Among dozens of A-list stars in Canada this week are George Clooney, Penelope Cruz, Matt Damon, Jennifer Connelly, Drew Barrymore, Robert Duvall, Megan Fox, Julianne Moore and Michael Douglas. More than 3,100 film industry representatives are here. And tens of thousands of film lovers are lining up across the city to view even the most obscure of the 336 films featured in the festival. Directors from Spain's Pedro Almodovar to Germany's Werner Herzog, to America's Coen Brothers and Ireland's Neil Jordan are screening their newest films.

The opening film *Creation*, a well-received close-up of Charles Darwin's private life, is a prime example of how increasing numbers of filmmakers are choosing to debut their films in Toronto rather than Venice or Berlin.

This year, the film that has generated the greatest buzz is "Up in the Air," the latest by Reitman, director of the hits "Juno" and "Thank You for Smoking," and son of Hollywood director Ivan Reitman ("Ghost Busters"). "Up in the Air" stars Clooney as a "termination engineer," who has no home life outside of his job, jetting around the country helping American companies fire people. Both funny and sad, the film examines a society where frequent flier points become a substitute for family attachments. Reitman used documentary footage of 25 real people who had lost their jobs in Detroit and St. Louis, which lends the film a timely edge.

At the same time, critics have singled out many smaller films from smaller countries such as Denmark's "An Education," and "Women Without Men," a German-French-Austrian co-production set in 1950's Iran. Canadian films are attracting higher profile American investment and star power, such as Atom Egoyan's "Chloe," featuring Julianne Moore and Liam Neeson. Canada is still strong in its usual categories of shorts and documentaries, with this year's main documentary entry a gem called "Genius Within: The Inner Life of Glenn Gould."

Home » Toronto » [Toronto Blog](#) » Arts Events, December 8-13: Jason Collett's Annual Basement Revue, Extraordinary Canadians, Wooden Sky & Small Press Book Fair

Submitted by taylor on Tue, 12/08/2009 - 14:28.



Tuesday, December 8:

9:30pm. **Genius Within: The Inner Life of Glenn Gould** @ The Royal. This is the last chance for Toronto audiences to see this fascinating film, a must-see for any music lover. 608 College St.

Wednesday, December 9:

7pm. **The Wooden Sky** @ Masonic Temple. Performing on MTV Canada's flagship show: MTV Live. To book free tickets email: liveaudience@mtv.ca.

7pm. **Free Japanese Film Screening** @ Bloor Cinema. Sponsored by the Japanese consult, come watch The Stars Converge tonight, and Women in the Mirror tomorrow at the same time! 506 Bloor St. W.

[Arts](#)
[Music](#)
[Fashion](#)
[City](#)
[Film](#)
[Best of Toronto](#)
[Restaurants](#)
[Events](#)

[Movie Listings](#)

Genius Within: The Inner Life of Glenn Gould

Date: December 8, 2009
Location: Royal Cinema
Website: glenn Gould movie.com

Description: Last chance for Toronto audiences to see what Variety Magazine calls "A must see film for for serious music fans." This is not 'just another Gould film'. This is the film that Gould's colleagues, critics and other music lovers want you to see.



us a news tip / About this site



Arts

Music

Fashion

City

Film

Best of Toronto

Restaurants

Events

Movie Listings

[Home](#)>[Radar](#)>Radar: El Vez's Viva Christmas, An Evening With Extraordinary Canadians, Jason Collett's Basement
Genius Within: The Secret Life of Glenn Gould

Posted by **Ben Spurr**

Filed in **Radar**

December 8, 2009

Events on Toronto's Radar for TUESDAY DECEMBER 8, 2009... lovingly handpicked from blogTO's [events calendar](#).

FILM | *Genius Within: The Inner Life of Glenn Gould*

Glenn Gould is Canada's answer to James Dean. Both were good-looking rebels railing tragically against society, only Gould was just a little nicer about it. While Dean drove fast cars and bedded actresses, Gould was just rude to concert audiences. The piano prodigy continues to be a source of fascination for filmmakers, and *Genius Within* is the 18th and latest movie on the musician. The documentary brings to light new footage and fresh insights into Gould's private life and is currently touring the country in limited release. Tonight is its last Toronto date.

Royal Cinema, 608 College St. W., 9:30 pm

GENIUS WITHIN

The Inner Life *of* Glenn Gould



FESTIVALS ATTENDED WORLD WIDE

CANADA

2009 - Toronto International Film Festival (Toronto) (World Premiere)
2009 – Atlantic Film Festival (Halifax)
2009 – Vancouver International Film Festival (Vancouver)

SOUTH AMERICA

2009 - Festival Internacional del Nuevo Cine Latinoamericano (Havana, CUBA, Spanish Version)

EUROPE

2009 - International Documentary Film Festival Amsterdam (IDFA) (Amsterdam, NETHERLANDS)

SPECIALTY SCREENINGS

Cinémaquie Film Club Screening at the Cinema Du Parc - November 30, 2009
National Arts Centre Special Presentation Screening, Ottawa, ON - February 03, 2010

THEATRICAL SCREENINGS

2009 - Toronto, ON - The Royal
2009 - Montreal, QC - Cinema Du Parc
2010 - Charlottetown, PE – City Cinema
2010 - Winnipeg, MB - Cinematheque Theatre
2010 - Edmonton, AB – Metro Film Society
2010 - St. John's, NL – Inco Innovation Centre Theatre
2010 - Wolfville, NS – Acadia Cinema's Al Whittle Theatre
2010 - Sydney, NS – Cape Breton Island Film Series
2010 - Waterloo, ON – Princess Twin Cinema
2010 - Sackville, NB – Vogue Cinema
2010 - Barrie, ON – Bayfield 7 Cinemas
2010 - Ottawa, ON – The Mayfair Theatre
2010 - Mississauga, ON – Living Arts Centre
2010 - Red Deer, AB – Galaxy Cinemas
2010 - Kingston, ON – Etherington Hall
2010 - Annapolis Royal, NS – King's Theatre
2010 - Collingwood, ON – Galaxy Cinemas